

Paul Malone - Artworks : Care and Maintenance. 2009

This is to help those who have bought one of my artworks to maintain and / or reposition it if a re-hang is needed.

If you need any advice, please e-mail me at pmalone@a2arts.co.uk

Perspex (Plexiglas) Works :

Cleaning :

Do not use any cleaning products - i.e. glass cleaner or furniture polish - as this will cloud the surface.

For most dust removal and minor marks you just need a very slightly moist cleaning cloth or kitchen towel passed lightly over the surface, followed by a dry cloth or kitchen towel.

If there are stubborn marks (i.e. fingerprints) you can try a dedicated perspex cleaner or else dampen a kitchen towel with a small amount of methylated spirits and then immediately polish off with a dry cloth / kitchen towel.

For bolted together artworks : Be especially careful about cleaning around the edges, as they are not bonded, and any liquid should not be allowed to get into the gaps.



For artworks in acrylic tubes : Do not press too hard onto the top surface of the tube as the tube itself forms part of the hanging arrangement and can be broken.

After a period of years dust may be attracted to the gap between the back layer of the perspex work and the wall by static electricity. This is especially so if this is a large area - i.e. A1 fold-over frames or bolted-together work over 50cms dimension. If hanging yourself, I would recommend putting a piece of rag paper (i.e. Fabriano), cut slightly smaller than size, against the wall.

Damage and repairs :

Most of the works are engineered and so can be disassembled and repaired. Please contact me if you have a problem. Minor scratches in perspex can be removed with Brasso and a lot of 'elbow grease'. There may be scratch removing products also at places like boat chandlers.