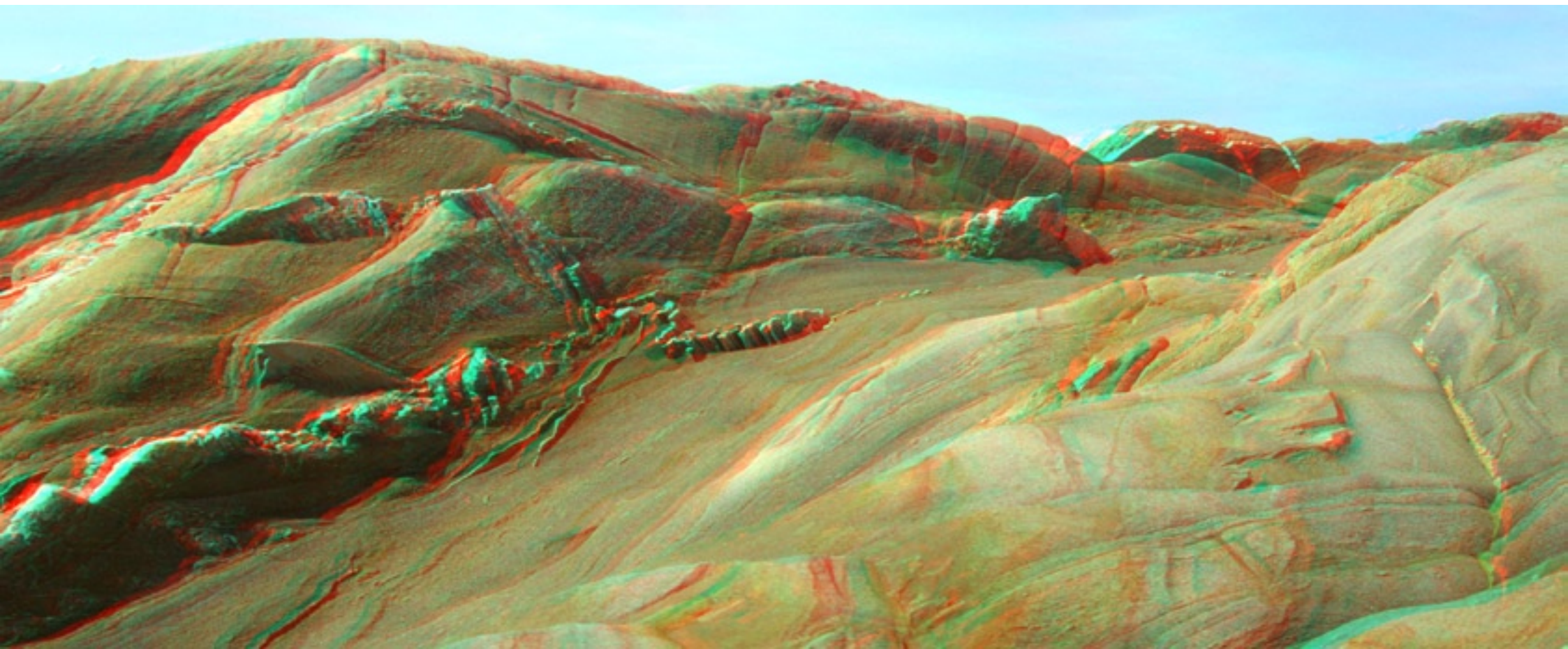



Paul Malone
Book of Anaglyphs
H y è r e s 0 1



Red / Cyan 3D specs needed
to view this catalogue.





This is a book of anaglyphs (red / cyan 3D photographs) from the area of Hyères, Isles d'Hyères (Port Cros) and the coast of the south of France as far as the Jardins de Rayol.

The intention of this series is to display locations that are ambiguous as to their planetary identification. The idea came from seeing the images returned from other planets by landers and orbiting satellites.

In particular, the images returned by the Mars Rovers used the anaglyph technique presented here in order that the scientists could better observe the spacial arrangement of the geology.

However these images, returned from millions of miles away and of an utterly alien environment, are also strangely familiar and appeal to the curiosity of the explorer

These anaglyphs are made using a single SLR camera and assembled in Photoshop. They are intended as images in their own right but also as material for environments, projections and installations.



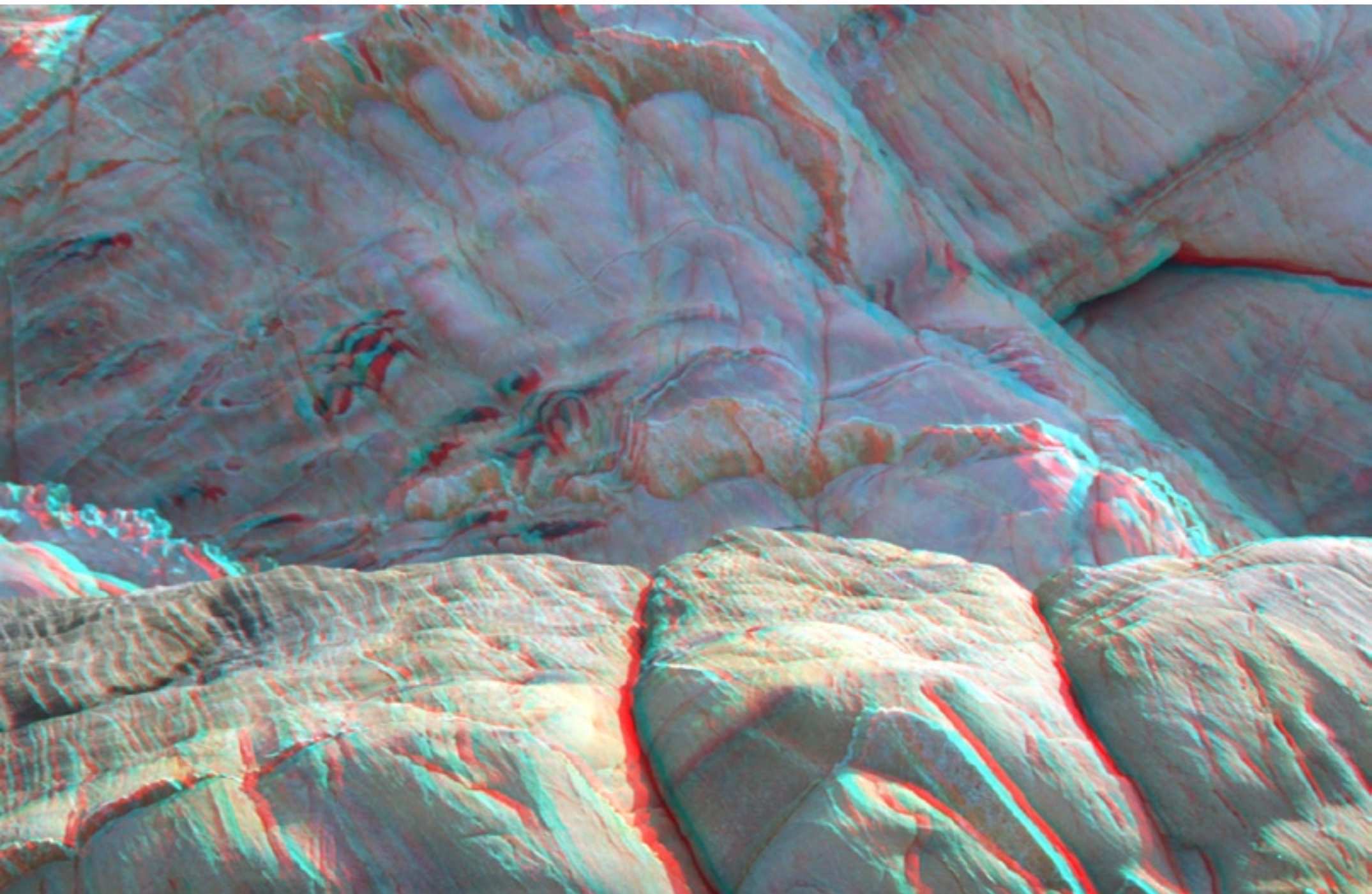
Lensed halogen projections from the anaglyph / soundscape exhibition 'Synaptic Moment' by Paul Malone and Rob Grant London 2004 (see left) www.a2arts.co.uk/synaptic



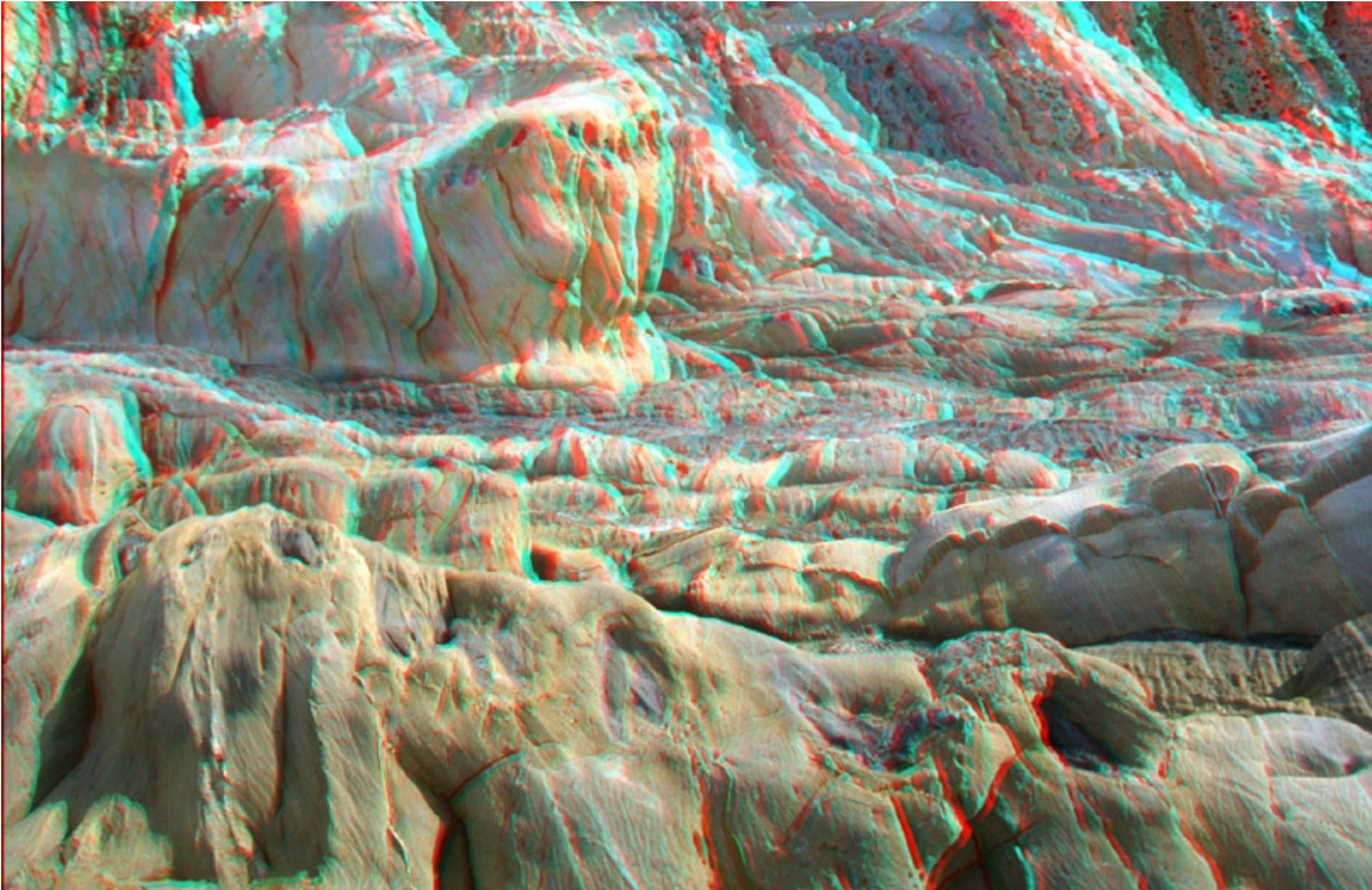
Hyères

Jardins de Rayol

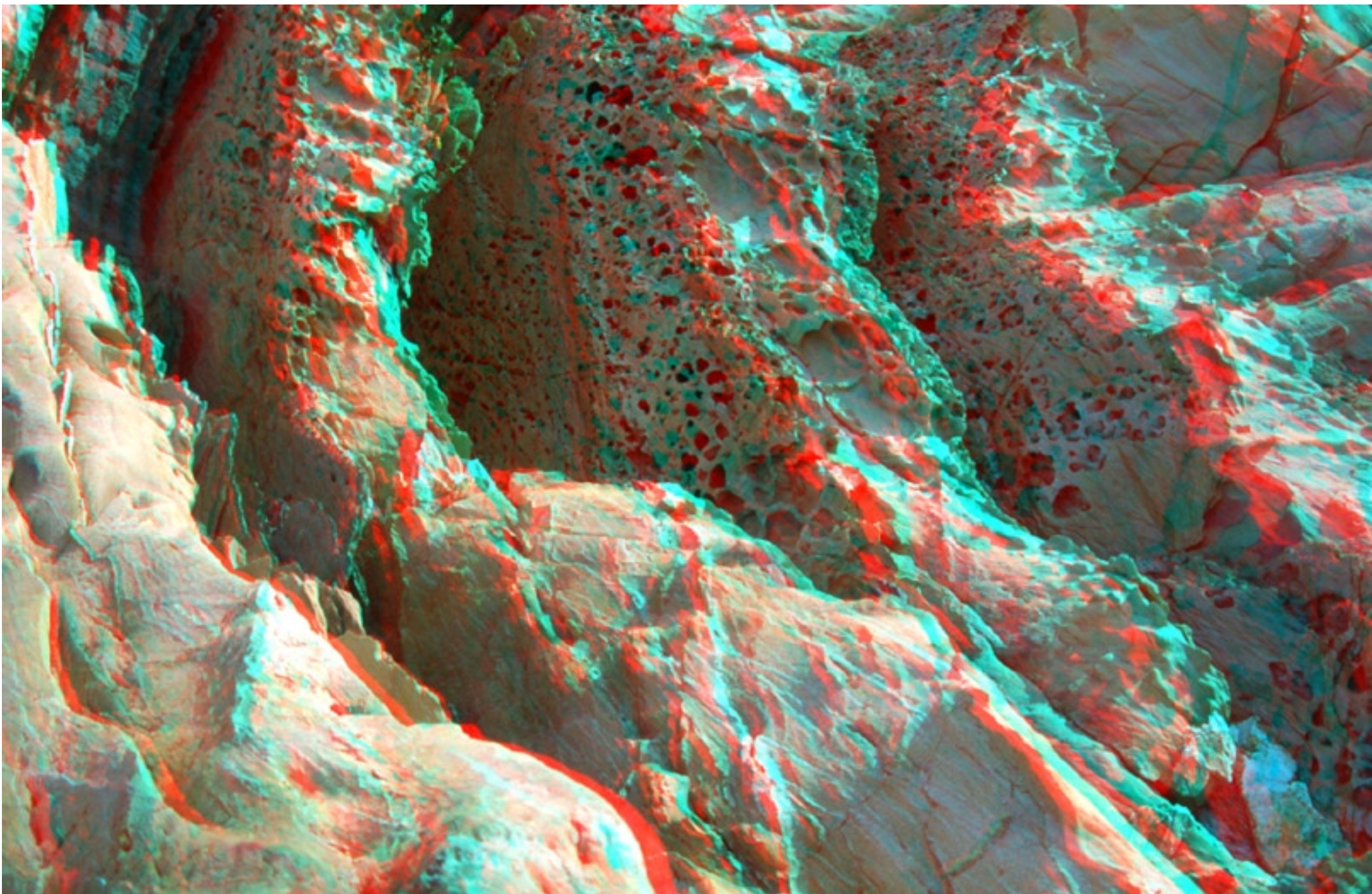
Port Cros



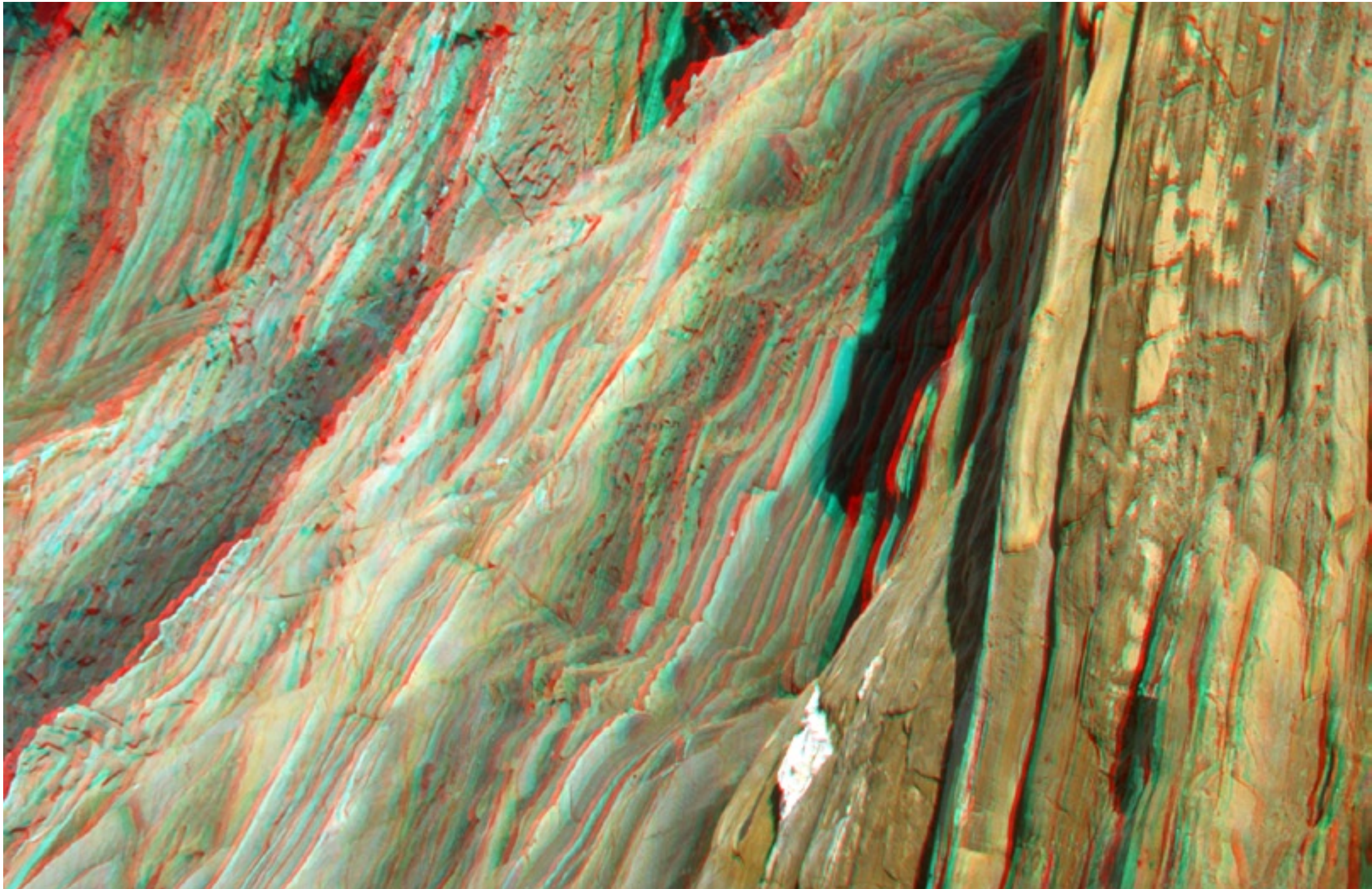
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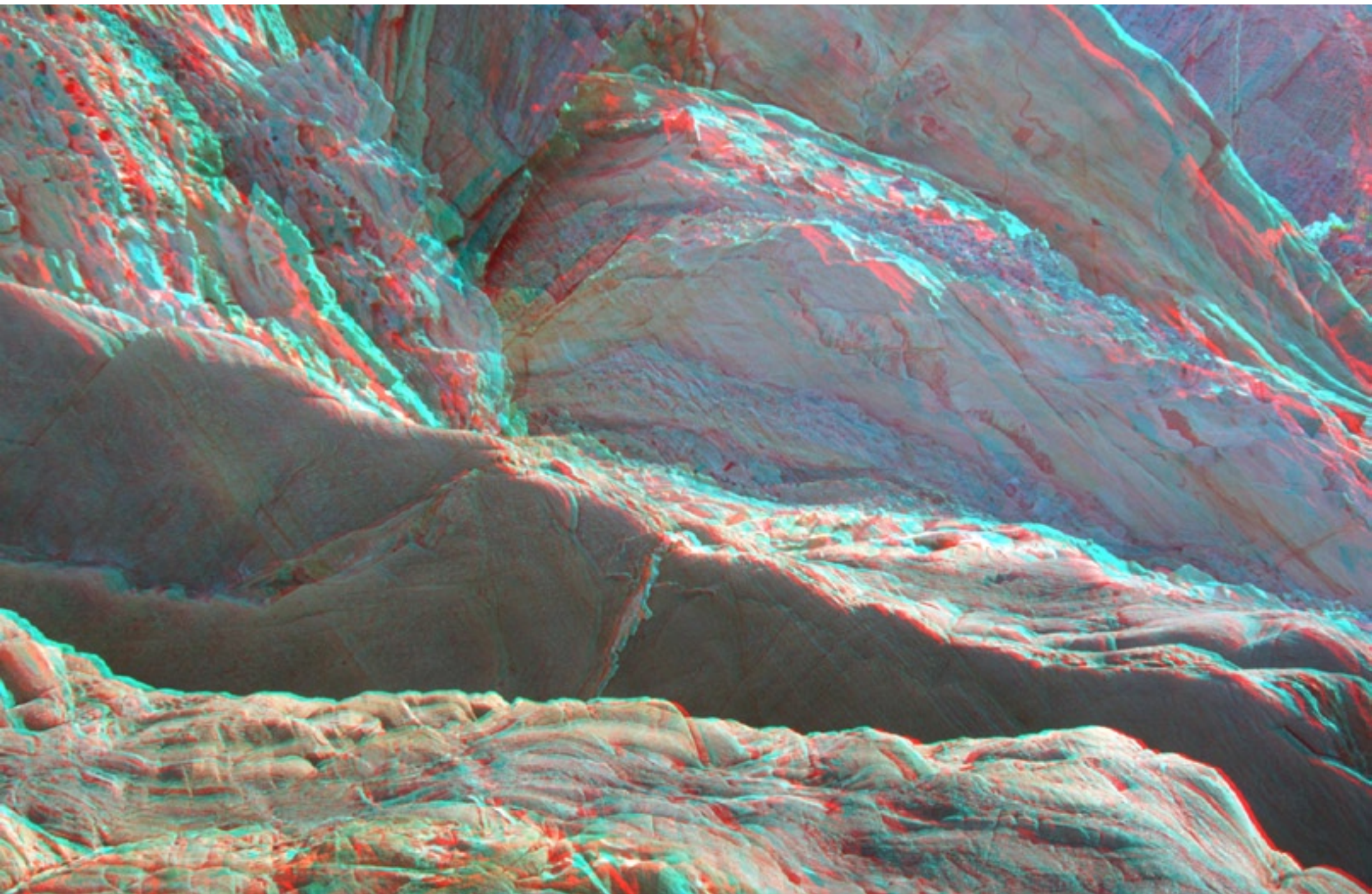
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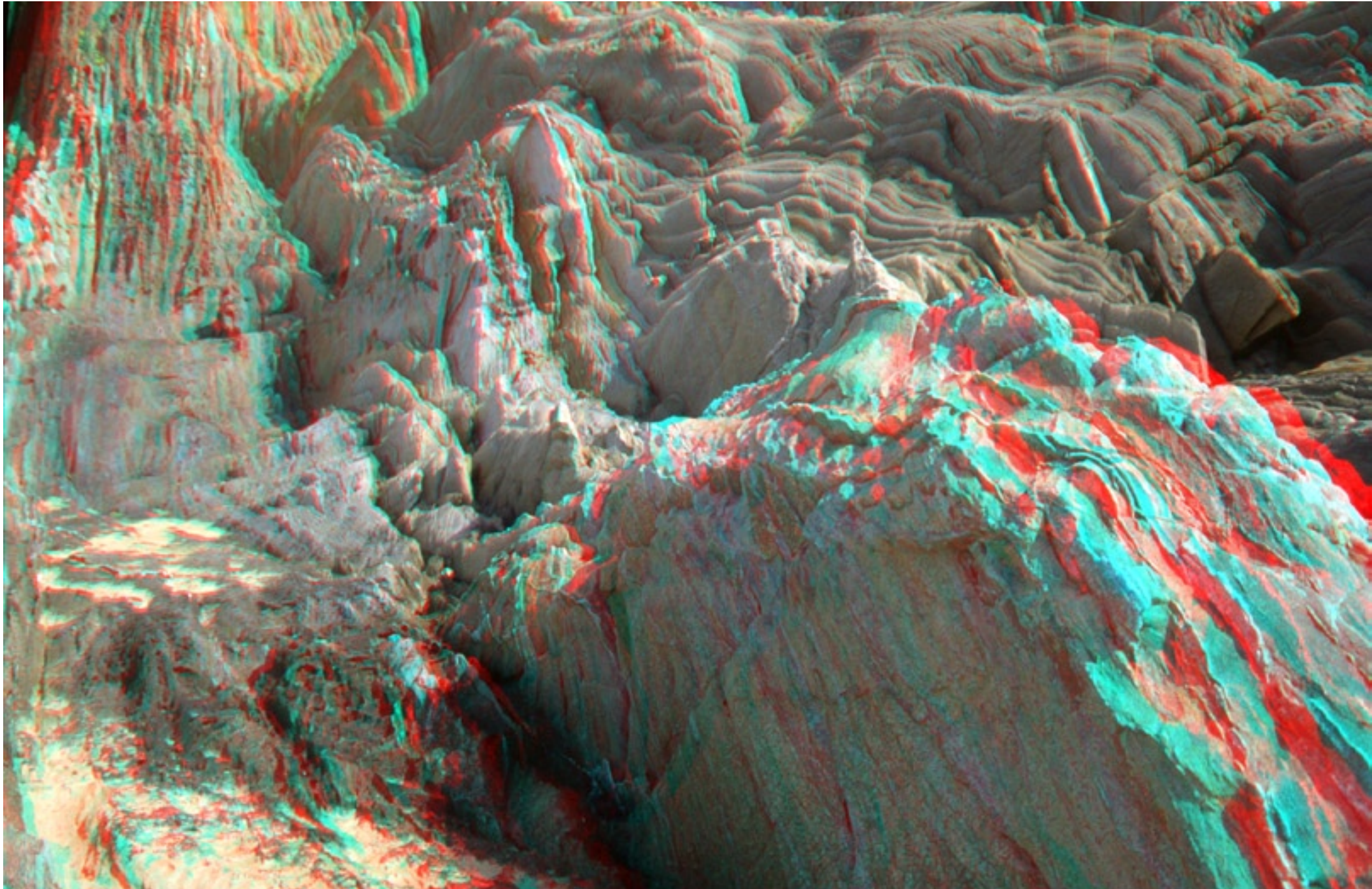
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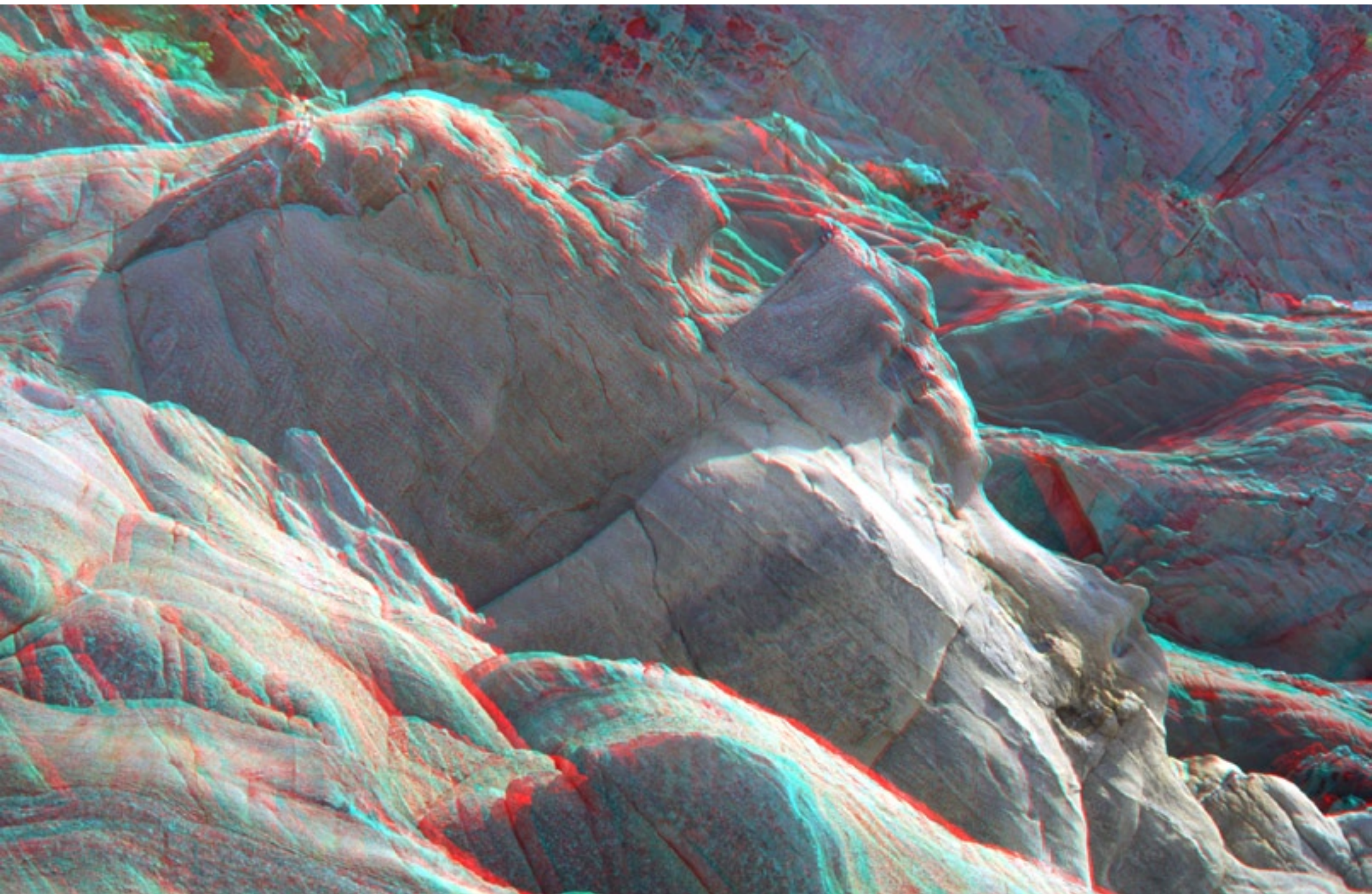
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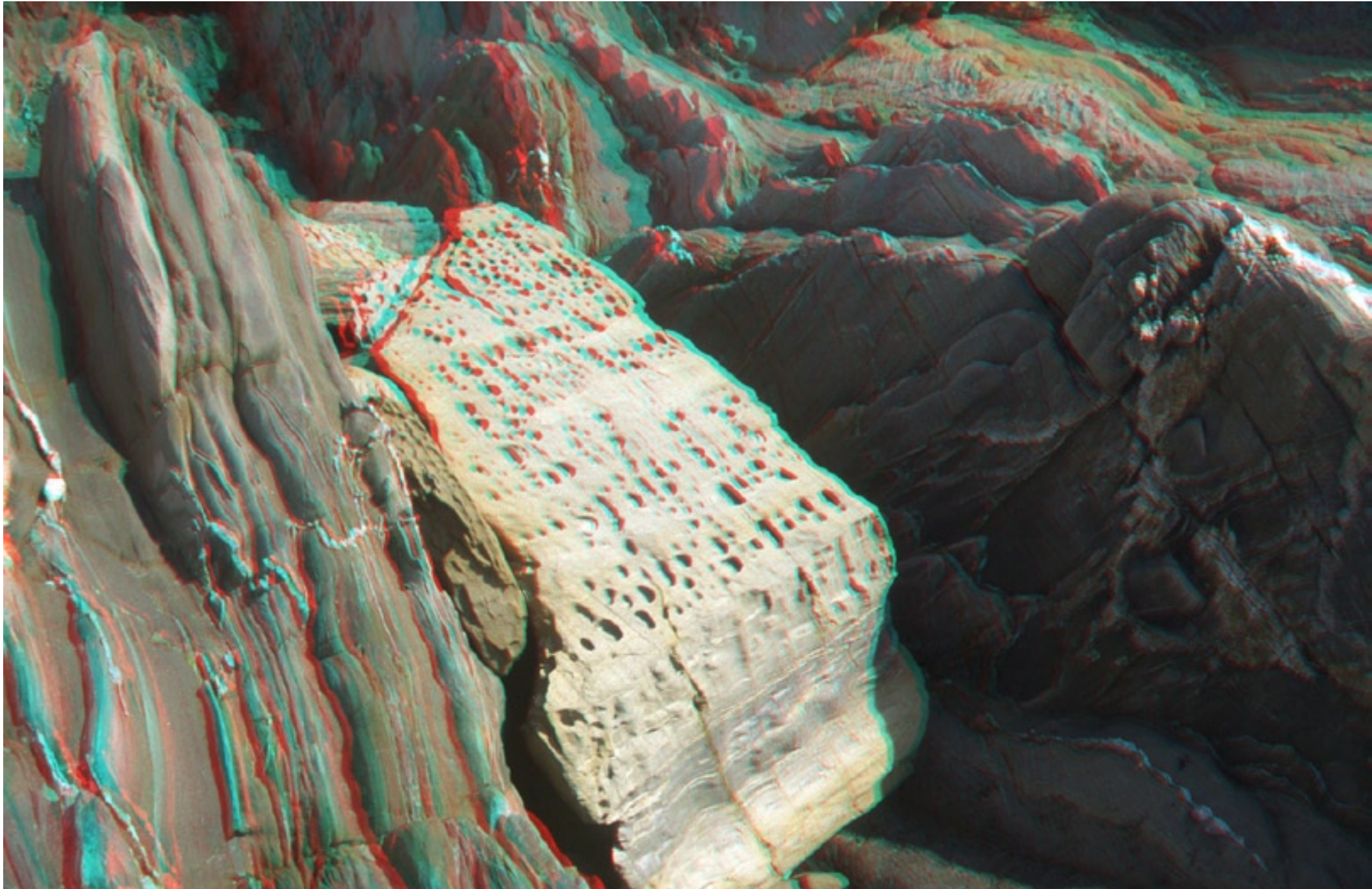


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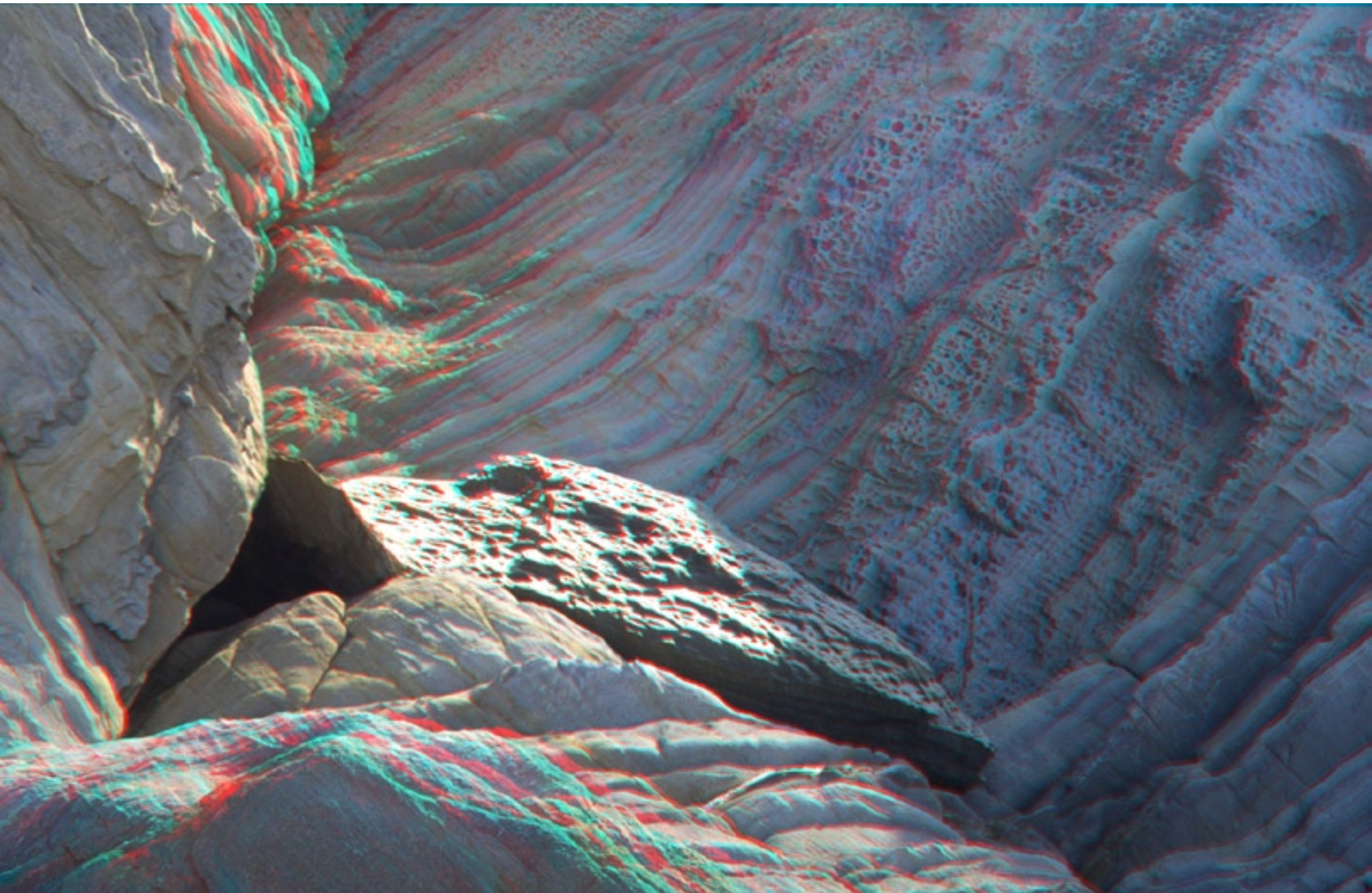


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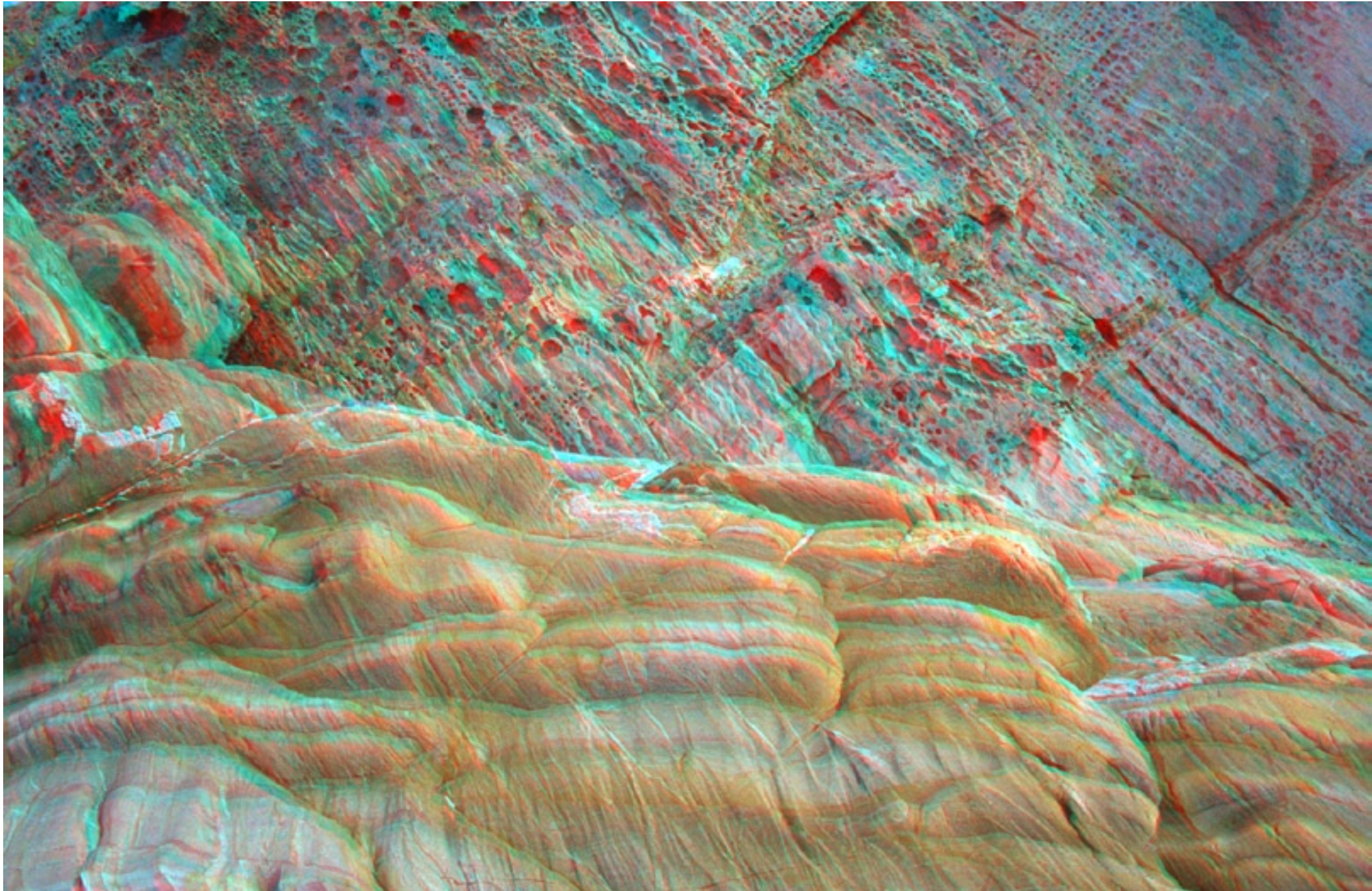




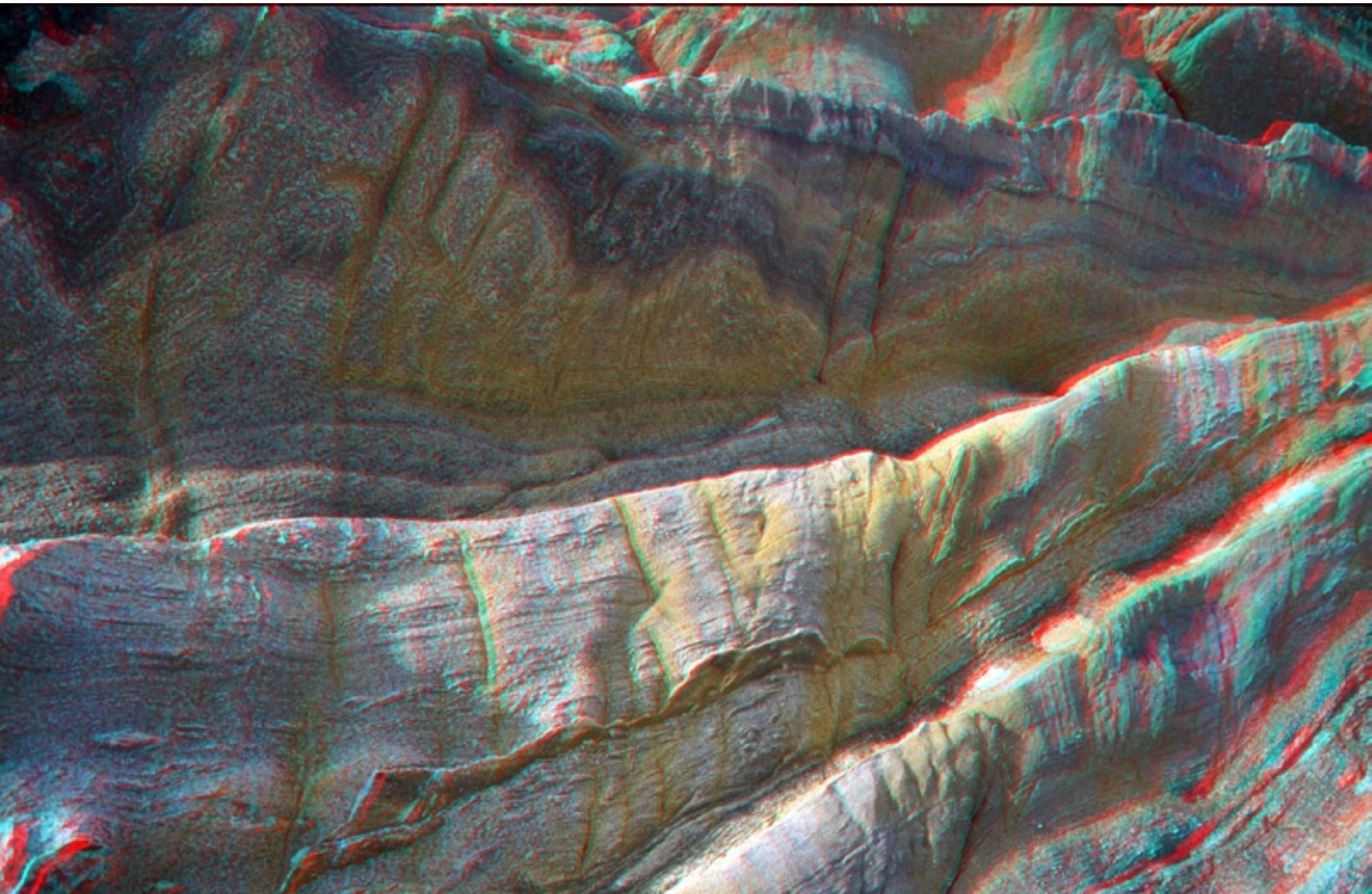
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Anaglyphs and Magazine design by Paul Malone

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