



Paul Malone : Concept Catalogue  
The Captive Pegasus



# The Captive Pegasus

a sequence of aerial aspiration

An aerial, high-angle photograph of Heathrow Airport's tarmac and runways. The image shows a complex network of concrete paths, taxiways, and runways, with several aircraft parked or in motion. The perspective is from directly above, looking down on the airport's infrastructure.

This sequence of images was taken from Heathrow Airport in the 1970's and represents a re-positioning of 'The Captive Pegasus' by Odilon Redon within a contemporary context.

The photographs capture the towing of aircraft across the apron to the runways and express the dynamic of 'that which can fly' against 'that which remains earthbound'.



















## The Captive Pegasus

a photo sequence  
by Paul Malone

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