

Paul Malone : CV : Curatorial practice

2019 Curator. 'Immiscibiliti'. UNESCO International Year of the Periodic Table. Structuralist film and installation. APT Gallery London.

2018 Co-Curator. 'Permittivity of Free Space'. 11 International artists using diverse digital and analogue technology. APT Gallery London

2015 Curator. 'First Light'. Video project. UNESCO International Year of Light

2014 Curator. AstroLAB. A Planetarium of the Imagination. APT Gallery London

2012 Co-curator: 'Playful Cities' event. London Festival of Architecture

2012 Co-originator: CoLaboratory creative collaboration facility

2012 PM+NR. Stall 39 for the Kinetica Art Fair. Supported by the Focus Fusion Society, New Jersey, USA

2011 'Plat du Jour'. Curating the June program for the Streaming Festival, The Hague, Netherlands.

2011 Co-curator: 'Project-ion' APT London, projection / multimedia event

2011 Ottica TV : Open Screening. Bankside, Great Guildford St. London SE1

2010 Official Partner with 'Erased Walls'. EU funded project Posnan, Bratislava and Berlin

2010 Co-curator and logistics: 'DériveLab 2'. Centre for Creative Collaboration, University of London, 16 Acton St., London WC1.

2010 Ottica TV : Open Screening. Bankside, Great Guildford St. London SE1

2009 'Eye of the Storm', Arts Catalyst event Tate Britain. Delegate – Astronomy / Electric Universe.

2009 'Anastrophic Monday'. Curating the October program for the Streaming Festival, The Hague.

2009 Ottica TV : Open Screening. Bankside, Great Guildford St. London SE1

2009 'Non-Entropic Meta-Narratives': The Electric Universe for artists and designers. International Year of Astronomy 2009 event. Bankside Centre, London SE1

2008 'Perpetuum Mobile' 15 artist international exhibition, APT London. Artists from Italy, UK and NL

2008 Originated Ottica TV – open entry contemporary art TV channel

2006 Curator: 'Primavera'. Tara Bryan Gallery, London SE1. Artists from Italy, NL, UK. Supported by the Italian Cultural Institute.

2006 APT (London) – Atelier WG (Amsterdam). Open studio exchange. 9 artists from each facility.

2005 'Ephemeral Cities' open entry web-art competition. Deptford X Festival

2002 Organiser APT open studios. 40 artists

2001 London organiser A2 Arts: Rathaus Reinickendorf, Berlin. Artists from Antony, France and Berlin. Town twinning cultural exchange.

2001 '4 Frankfurt Painters' , SE1 Gallery, London

2000 Originator: 'Agogical Intervention open entry web-art competition. Deptford X Visual Arts Festival

1998 'Salz / Stein / Papier'. 3 artists from Frankfurts'